

Education

Princeton University, Princeton, NJ. (M.ARCH) 2001-2003

2003– Thesis: “DOING TIME: The Ceiling of America”. Advisor: Laura Kurgan

Awards and Achievements:

- 2001-2003: Princeton University Scholarship.
- 2003: The Suzanne Kolarik Underwood Prize: Awarded annually to the graduate student in the Master of Architecture program who has demonstrated exceptional ability and talent throughout their studies in architectural design.
- 2003: Pamphlet Architecture finalist
- 2002: Midtown West Competition: Manhattan’s Future. Led the Princeton team in a design competition for Manhattan West .1st place.
- 2001-2002: FIPSE Exchange program: Princeton University representative in European exchange program at AA in London and UPC in Barcelona.
- 2001: Designer, editor and contributor: “Beyond Ground Zero”, Princeton Architectural Press with Elizabeth Diller and Laura Kurgan. A manifesto exploring the possibilities of the World Trade Center site and urban implications.

The Cooper Union for the Advancement of Science and Art, New York. (B.ARCH) 1999-2001

Awards and Achievements:

- 2001: American Institute of Architects Gold medal for Architectural excellence.
- 2000: Representative for SOM travel Fellowship
- 1999: Designer, editor, and contributor: “City of Night” with Lebbeus Woods- a book exploring light as an architectural design medium for cities.

The University of Cape Town, South Africa. (B.A.S) 1995-1997

Awards and Achievements:

- 1997: D M Burton Award for continuous excellence in Design
- 1997: Gordon Leigh Prize for highest GPA and all round achievement
- 1996: R.I.B.A silver medal recipient.

Academic Experience (Teaching)

- Visiting Professor- Princeton University School of Architecture (Spring 2013- Present)
Course: Graduate Design Studio Arc 502 (Spring 2016)
Course: Junior Independent Work Studio (Spring 2013, Spring 2014, Spring 2015, Spring 2017)
Course: Graduate Thesis Advisor, M.Arch (Spring 2013, Spring 2014)

- Adjunct Professor- The Cooper Union for the Advancement of Science and Art
Course: Design V: Undergraduate Thesis Studio Co-Ordinator (2007-2010)(2011-present)
Course: Design II Co-Ordinator: 2nd Year Design Studio (Fall 2016)
Course: M.Arch Thesis Prep Seminar (Spring 2017)
Course: Design III: 3rd Year Design Studio (2010-2011)
- Assistant Instructor, Prof Elizabeth Diller, Fall 2006 - Princeton University
Course: Graduate Design Studio Arc 504: "Democracy Building"
- Assistant Instructor, Prof Elizabeth Diller, Spring 2006 - Princeton University
Course: Undergraduate Technology Seminar Arc 511: "Revealing Glass"
- Assistant Instructor, Prof Elizabeth Diller, Fall 2005 - Princeton University
Course: Graduate Design Studio Arc 504: "Passé"
- Assistant Instructor, Prof Elizabeth Diller, Fall 2004 - Princeton University
Course: Graduate Design Studio Arc 504: "Normal"
- Assistant Instructor, Prof Paul Lewis, spring 2002 - Princeton University
Course: Undergraduate Design Studio Arc 204: Introduction to Architectural Design

Academic Experience (Juries- selected)

- Final Thesis Reviews, Harvard GSD, Prof Ed Eigen, spring 2015
- Core 77 Design Awards 2014 Jury: Interiors and Exhibitions Category
- "DataBank", Core II studio by Mabel Wilson, spring 2014
- Applied Research Practices in Architecture, GSAPP, by Janette Kim, spring 2014
- "Collecting Architecture" by Mark Wasiuta, GSAPP, spring 2014
- "Urban Enactments" by Andres Jaque, Princeton University, spring 2014
- "Models of Design" by Axel Kilian, Princeton University, spring 2014
- Thesis Super Jury, Syracuse University School of Architecture, Spring 2013
- "Urban Futures: Future Architectures Africa" 4.0 by Mabel Wilson, GSAPP, New York, fall 2012
- Final Masters Graduate Thesis Review, Cooper Union fall 2012
- "Rio Super Hospital" by nArchitects, GSAPP, New York, spring 2012.
- Final Thesis Reviews, McGill University, Montreal. spring 2012
- Housing Studio by Laura Kurgan, GSAPP, New York, spring 2012
- "Advanced Studio X, Rio De Janerio" by Juan Herreros and Urtzi Grau spring 2012
- "Wild Mumbai" by Lindy Roy, GSAPP, New York, spring 2012
- "New Volumes New Programs: the Public Library" by Cristina Goberna, , GSAPP, New York, spring 2011
- "Public Transportation Hub" by Lyn Rice, Princeton University, fall 2011
- Integrated Building Studio: Bike/Run Station by Paul Lewis, Princeton University, fall 2011
- Final Masters Graduate Thesis Review, Cooper Union fall 2011
- "Urban Futures: Future Architectures Africa" 3.0 by Mabel Wilson, GSAPP, New York, fall 2012
- "The Dictionary of Received Ideas" by Enrique Walker. GSAPP, New York, spring 2010.
- "Natural Alien" by Mark Wasiuta, GSAPP, New York, spring 2010

- “Forms of Isomorphs” by Homa Fardjadi and Frank Gesualdi, UPenn spring 2010
- Advanced Drawing, Frank Gesualdi, GSAPP, New York, spring 2011
- Final Undergraduate Thesis Review, Cornell University, NY, fall 2010
- Advanced Drawing, Frank Gesualdi, GSAPP, New York, spring 2010
- “On Greater China” Farmatory by Eric Schuldenfrei and Marisa Yiu, GSAPP, New York, summer 2009
- “Housing in the City- Can it be Avante Garde?” by Homa Fardjadi and Frank Gesualdi, UPenn spring 2009
- Thesis Super Jury, The Catholic University of America, chaired by MArc Tsurumaki, spring 2009
- “Urban Futures: Future Architectures Africa” by Mabel Wilson, GSAPP, New York, fall 2009
- Final Undergraduate Thesis Review, Cornell University, NY, fall 2009
- Final Undergraduate Thesis Review, Cornell University, NY Fall 2009
- Master Thesis Studio by Farès el Dahdah and Eva Franch, Rice University, Houston, fall 2008
- Housing Studio by David Turnbull, GSAPP, New York, spring 2008
- Final Thesis Super Jury, Pratt Institute Brooklyn, NY spring 2008
- First Year Studio by Eric Howeler, Harvard GSD, spring 2008
- Final Reviews, Prof Dirk Hebel, ETH, Zurich, spring 2007
- “Common Profit” by Janette Kim, GSAPP, New York, summer 2007
- Final Review, Prof Ashley Schafer, Knowlton School of Architecture, Ohio State, fall 2007

Journals/ Publications/ Exhibition Catalogues

- “Dogmatic” in Detail in Contemporary Bar and Restaurant Design by Drew Plunkett, Laurence King Publishing. 2014.
- “Suburban Dreams” in Protein Journal: The City Issue. Issue 10, Autumn 2013
- “Chop’t” in Design Bureau: *A Fresh Concept*. October 2013
- “H2Grow” in Gateway: Visions for an Urban National Park by Alexander Brash, Jamie Hand, and Kate Orff, eds. New York: Princeton Architectural Press, 2011
- “CineReach” in Inside/Outside by The Editors at Azur Corp, 2011
- “CineReach” in Total Office Design: 50 Contemporary Workspaces by Kerstin Zumstein, Thames & Hudson, 2011
- “Dogmatic about NY” in Urbis Magazine, New Zealand. Issue 58, Jan 2011
- “BYOB- Bring Your Own Bienalle”, SZHK Hong Kong / Shenzhen Bi-city Bienalle of Urbanism and Architecture Exhibition Catalogue. 2010/2011.
- “Dogmatic” in *Eat Out: Restaurant Design and Food Experiences*. Eds. Shonquis Moreno, Robert Klanten and Sven Ehmann. Berlin: Die Gestalten Verlag GmbH & Co. KG, 2010.
- “Dogmatic” in Frame, The Great indoors. Issue 68, May/ June 2009.
- “Eclogue for the Metropolis: Entrepreneurial Environments” in Praxis10: Urban Matters.
- “Does the Punishment Fit the Crime?” in Domus, March 2008
- “Does the Punishment Fit the Crime?” YouPrison- Reflection on the Limitation of Freedom and Space, Exhibition Catalogue, 2008
- “Democracy Building” (co-authored with Elizabeth Diller) in Bidoun, Arts and Culture in the Middle East, Issue 12. Fall 2007.
- “Have you ever been mistaken for a ..” (co-authored with Elizabeth Diller) in Pidgin4: When attitudes become Norms. 2006

Professional Experience:

EFGH New York, NY (2007- Present)

Co-Founder/ Principal:

Built work:

- North End Market FoodCourt, 4300 Broadway, NY (under construction)
- The Kabbalah Center and and Bookstore, Williamsburg, Brooklyn (under construction)
- The Kabbalah Center and and Bookstore, 17th Street NYC, 2016
- Penthouse Renovation, 343 E74th Street, NYC, 2016
- Brotherhood Preschool Playground, Gramercy Park South, NYC, Summer 2015
- Jack's Wife Freda, Carmine Street, NYC 2014
- Manhattan Mini Storage, East 62nd Street, under construction, 2014
- Recreo Lot 6, Single Family House, Costa Rica, 2012
- Harris House, Single Family House Renovation, East Hampton, 2012
- Chop't, Restaurant Interior Build-Out with Storefront W56th st, NY, 2013
- Chop't, Restaurant Interior Build-Out with Storefront Spring st, NY, 2013
- Chop't, Restaurant Interior Build-Out with Storefront Wildwood, VA 2012
- Chop't, Restaurant Interior Build-Out with Storefront, 100 Park Ave 2012
- Chop't, Restaurant Interior Build-Out with Storefront, W56th Street NY 2012
- MIX House, Single Family Spec House, Mattituck Long Island, in progress 2011
- POP-Bar, Store Design and Franchise Binder, Bleecker St, NY. 2011
- Chop't, Restaurant Interior Build-Out with Storefront, Union Station Washington DC
- Chop't, Restaurant Interior Build-Out with Storefront, K street Washington DC
- Chop't, Restaurant Interior Build-Out with Storefront, Rye Ridge NY
- Chop't, Restaurant Interior Build-Out with Storefront, 80 Pine street NY
- Hedgehog Pavillion, Temporary Performance Stage, Merriweather Post Pavilion, Columbia Maryland
- Cinereach, Office Design and Renovation, Chelsea New York
- Dogmatic, Flagship Restaurant, Union square New York
- Carlos Leon Fitness Center, Long Island City, NY
- The Happy Corp Global Headquarters, Office Design, New York

Unbuilt/ Competitions:

- Winner: Shaker Heights Design Competition: A NEW Vision for Infill in the Greater Cleveland area, Jan 2017
- Invited: Van Alen Institute, Flatiron Public Plaza Holiday Design Competition, August 2014
- Invited: Van Alen Institute, Ground Work Competition, Finalist, August 2013
- Streetfest Competition Runner Up, New Museum and The Storefront for Art and Architecture
- Open House: Workshop and Installation, Levittown NY with Droog And DS+R, 2011
- POWERstrip Stratford Kiosks, London (Meridian Sq Kiosks and exhibition space)
- Benneton Design Competition, Teheran Iran (8,000 square ft. Headquarters)
- MediaZone, Abu Dhabi (winner) (2 million square ft. in collab with DS+R)
- Vintage, Mashantucket, CT (Wine Bar and Retail Concept Design for Batali / Bastianich)

- 21st Century Street, Brooklyn NY (Urban Street Design Competition)
- IITA, Dar Es Salaam, Tanzania (Sustainable Research Hub)
- GOAL Football for Hope, Cape Town South Africa (Football Pitch + Community Center)
- Jetscape Meadowlands, NY (Spatial Branding for NY JETS)
- Billboard Park, Rosario Argentina (Public Landscape)
- Wooster Street Penthouse, SoHo NY (Rooftop Addition)
- Envisioning Gateway: A Public Design Competition for Gateway National Park (honorable mention)

Installations / Exhibitions/ Participation:

- Shaker Heights Design Competition: A NEW Vision for Infill in the Greater Cleveland area. Exhibition, Jan 2017
- "POP: Protocols, Obsessions, Positions" Original drawing exhibition, The Storefront for Art and Architecture (July 2013)
- Van Alen Institute, Ground Work Competition Exhibition, fall 2013
- "What I Did Next: Princeton's Alternative Architectural Practices" .. Princeton University Spring 2013
- At Cooper, Alumni Lecture series Oct 2012
- "Open House" Serving New York, Droog Design Lab + Workshop (Sept 2011- May 2012)
- "Draw Think Tank: Emerging Territories of Movement" Symposium for the Festival of Ideas, NY with The Storefront of Art and Architecture. (May 2011)
- "Instant Architecture", participant, The Storefront of Art and Architecture (Dec 2010)
- TSZHK Hong Kong / Shenzhen Bi-city Biennale of Urbanism and Architecture. West Kowloon Waterfront Promenade. (2010/2011)
- You Prison, Does the Punishment fit the Crime? "Some thoughts on the limitation of space and freedom", An exhibition for The World Congress of Architecture in Turin, Italy. In collaboration with DS+R (2008)

Diller Scofidio +Renfro, New York NY (2002-2007)

Project Architect/ Lead Designer (Selected)

- Light Sock- prototype Chandelier for Swarovski Crystals. Installation at Milan furniture 2007
- Lincoln Center for the Performing Arts, New York- Information Landscape 2005-2007
- Clifford Still Art Museum Competition Denver, Colorado (2nd place) 2006
- Who's your Dada? MOMA- Theater Collaboration with Wooster Group 2006
- Have you even been mistaken for a Muslim? Installation with Mira Nair, Lille, France 2006
- High Line Concept + Schematic Design Phases 2003-2005
- Malkovich Closet- Prototype for John Malkovich Clothing Line 2005
- Virtual Center for MIT- collaboration with John Maeda 2005
- The Living Room, Trafalgar Square, London 2004
- Tivoli Gardens, Master-plan, Copenhagen, Denmark 2004
- High Line Master Plan Competition, Manhattan (1st place) 2003
- "The Aberrant Architectures of Diller + Scofidio" Whitney Retrospective, New York: ICA model and Installation, Blur Building Object Vitrine. 2003

Lebbeus Woods, New York, NY (07/01- 10/01)

Book Designer, editor, contributor:

- Cities of the Night, International Exhibition sponsored by RAE (Radical Architectural Experiments,Berlin)

Lindy Roy Design, New York, NY (05/00- 08/00)

Installation Team:

- Moma PS1: Young Architects Program SUBWAVE

Eisenman Architects, New York, NY (01/99- 07/99)

Internship:

- Memorial to the murdered Jews of Europe, Berlin, Germany
- Arizona Cardinals Stadium, Phoenix, Arizona
- Bruges Concert Hall, competition, 2nd place

Wiel Arets Architects, Maastricht, The Netherlands (01/98- 12/98)

Internship:

- Cathedral Cape Coast, Ghana
- Utrecht University Library, Utrecht, Netherlands

Professional Affiliations:

AIA Professional Licensure, NY State